

General Information:

Contact Address:	Burnley Mechanics Theatre Burnley Leisure Trust Manchester Road Burnley Lancashire BB11 1BH.	Load In Bay Doors Sat Nav BB11 1HD
Telephone No's:	Administration (all departments) Box Office	01282-477114 01282-664400
Extension No's:	To contact or e-mail the Technical Section Technical Manager Lee Rothwell	Direct Line: 01282 477180 Voice Mail when unattended 07980 152920 LRothwell@burnley.gov.uk
	Chief LX Geoff Soltau	Direct Line: Ext 3215 GSoltau@burnley.gov.uk
Capacity:	Seated	Tier: 370 Stalls: 123 Total: <u>493</u>
	Standing:	700
Parking:	From Yorke Street, turn first left in to the car park through the yellow double gates. The get-in doors are set back to the left, signed "Loading Bay". We can accommodate a 50' articulated truck and trailer, and a tour bus although prior notice is required in order that no other vehicles are permitted to use the area. Mains power for tour buses is available by prior arrangement. <u>This area IS NOT MANNED BY OUR THEATRE STAFF.</u> The car park is policed by Civil Enforcement Officers, A parking permit is required at all times. A parking permit should be obtained on your arrival either from the Box Office or the Duty Technician. Please do not leave any vehicle unattended without a valid parking permit displayed in its windscreen, as we will not be held responsible for any fixed penalty received.	
Directions:	See page 6 of this document. SAT NAV users should enter postcode	BB11 1HD
Load-in Area:	Reverse LX up to the brown double doors at the rear of the building.	
Get-in:	The Theatre is situated on the 3 rd floor of the building, above the parking area. The get-in is via a lift that is capable of carrying 20 people or 2250 kg. Internal dimensions are: Height 2.30m Width 1.70m Depth 2.60m Items too large to be accommodated in the lift may be brought in via a 500kg hoist, or alternatively, larger items of scenery may be walked and carried via the front of house entrances.	

Stage Area:

Stage	Wooden: 1" ply overlaid with oil resistant hardboard. Painted matt black. Not raked	
Load in point:	Stage Left	
Prompt corner:	Stage Left	
Depth:	Proscenium to back wall	7.5m
	Forestage extension (when in use) to proscenium wall	1.0 mtr
Width:	Proscenium	8.4m
	Available working width	9.7m
	Forestage extension (when in use)	10 m
Height:	Auditorium floor to stage	1.2m
	Proscenium	4.0m
	Grid	5.5m
	Available working height	5.0m
Storage/Dock Areas:	Stage left	Adequate space for properties and scenery
	Stage right:	Space is limited.
Apex Roof:	No fly tower	
Safety curtain:	Immediately behind pros	
Flys:	15 hemp bars rated at 25kg each	9m long
Cross Over:	Across back of stage:	Under stage - Steps to be negotiated
House Tabs:	Operated from SM position or control room	Red.
Half Way Tabs	Operated from stage Left (PS)	Black
Cyc:	Yes	White or Black.
Legs:	Yes	Black.
Borders:	Yes	Black.
Piano:	Steinway {C} Grand	* Available on request hire and tuning chares applicable.
Stage Power:	32, 63 & 125amp 1Ø supply	Stage left.
	32, 63 & 125amp 3Ø supply	Stage left.
	4 x 13A sockets	Stage left
	2 x 13A sockets	Stage right
Power supply for sound:	63-amp 1Ø clean supply	Stage left (sound only).
1	32 amp 1Ø supply	Stage right

All Power supplies R.C.D. Protected.

All equipment brought onto the premises MUST be PAT Tested otherwise its use will not be permitted.

S.M. Facilities:

Prompt Position:	Stage left	Not Moveable
Call Facilities:	FOH: Back stage:	Foyer, Bars, Toilets All dressing room areas, Tudor Room.
Show Relay	All dressing room areas & Tudor Room.	
TV Monitor	A static TV camera is focussed on the stage from LX slot 3 is viewable at the prompt position. (Picture is also relayed to dressing rooms area)	
Talk-back facilities:	Canford TecPro single channel head set and belt pack points are located: Stage at: prompt corner (D/S left, U/S left, U/S right, D/S right, Control Room at LX and Sound Operator Positions, Follow Spot positions S/L & S/R, there are 2 wireless heads sets also available. Auditorium control positions to top and bottom of tiered seating. Two Altair Wireless Comms on request.	

Control room:

Location:	Rear of the auditorium, to stage left
Operating positions:	Lighting board, Sound desk, One Follow Spot Also access to the FOH roof space & dressing rooms One further follow spot is locate within the Auditorium 2 seat must be removed if required (X 26 & 27)

FOH Mixing:

Positions:	Two positions are available for mixing sound and operating LX 1) Towards the base of the tiered seating, to stage right of centre (H & G 16 - 19) 2) At the top of the tiered seating outside the control room, to stage right of centre <i>N.B. Both of these positions require the removal of seating and <u>must be</u> booked in advance with prior arrangement with the Technical Manager, well before ticket sales commence.</i>
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Dressing Rooms:

Location:	One floor above stage level:	5 in total.
Capacities:	Dressing room 1 Dressing room 2 Dressing room 3 (Dressing rooms 2 & 3 are divided with a roller shutter thus providing a larger space of 11 persons capacity) Dressing room 4 (Dressing room 4 accessible to wheelchair users) Dressing Room 5	10 persons 6 persons 5 persons 4 persons 3 persons.
Facilities within:	Clothes rails, wash basins, illuminated make-up mirrors, central heating, forced air ventilation and air conditioning available in dressing rooms 1,2,3,&4. Dressing room 5, being closer to stage, is suitable for quick changes or as a production office. Mirrors and central heating provided.	
Adjacent facilities:	Ladies & gents toilets, 2 showers and access to the control room.	
Wardrobe facilities:	Iron & Board available.	* Laundry and dying facilities on request chargeable.
Catering facilities:	Refrigerators in dressing rooms 1 & 3 Sink in dressing room 3 NO microwave or other cooking facilities available	
Access to stage:	From dressing rooms and other areas.	All via steps.
	All dressing rooms are lockable, keys provided on request.	

Lighting & FX Facilities:

Control Room

Lighting Board: Chamsys MagicQ MQ100 Pro Lighting Console
 5000 Cues
 1000 Cue Stacks
 4 x DMX Universes
 Built-in Fixture Editor
 FX and Gel Library
 Wireless focussing remote

ETC Unison Architectural DMX controller:
 Provides remote control of house lights from:
 Control room
 SM position
 Auditorium FOH entrance

ETC Sensor Racks Dimmer circuits 120, each rated at 10amps
 Independent circuits: 18, each rated at 20amps

Stage:

LX1 thru LX4: Box trusses, on Lodestar winches All with hot power and DMX

Distances From Pros: Truss 1 (15 circuits) Length 9mtrs 1.4m
 Truss 2 (15 circuits) Length 9mtrs 3.2m
 Truss 3 (10 circuits) Length 9mtrs 5.0m
 Truss 4 (4 circuits) Length 8mtrs 6.5m

FOH LX 3 x Fixed Bars located above auditorium in roof slots

We are predominantly an Intelligent Light Fixture venue and have a small stock of generic lights available on request.

Intelligent Light Fixtures

Robe 250AT Spot Fixed Position FOH	4
Robe LED 300 Wash (<i>Movable over stage</i>)	8
Robe Robin 300 Classic Spot (<i>Movable over stage</i>)	8
RGBW LED CYC Flood (<i>Fixed None Moveable</i>)	6
DMX HAZER (<i>Fluid Available chargeable</i>)	2
DMX Star Cloth 4.5mtr x 8mtr (<i>Hire Charge applicable</i>) *	2
Mirror Ball 1mtr (<i>Hire Charge applicable</i>) *	1
RGBW LED Par Cans (<i>4 Fixed None Moveable FOH Bar 1</i>)	18

* Generic Lantern stock:

1kw Harmony PC	12
750w Source 4 Zoom 15/30	12 Location FOH Trusses
650w Prelude 16/30 Profiles	6
650w Prelude Fresnels	6
500w Par64 Floor Cans	8
Two Cell Blinders	4
Four Cell Bliders	2 Fixed, None Moveable (Pros Mounted)
Howie Batons	3 Fixed, None Moveable (Stage Foot Lights)
Howie Batons	4 Movable
* DMX ACTIVE Sunstrip	8 Available on request

Follow Spots:	Robert Juliat, Manon MSR1200w 1 x located in control room, stage left 1 x top of aisle in auditorium, stage right (Seats X 26 & 27 are not available when in use).	2
Gel stock:	Most popular colours.	Details on request.
Truss Access:	Zarges & 'A' Frame ladders.	

Sound Facilities:

FOH Mixer:	Soundcraft Expression 3.	32 Channel Digital Desk and Remote
FOH Rack: Comprising of:	1 x DBX 260 Speaker Management System 2 x 31 band graphic equalisers	
Speakers:	Auditorium L & R Auditorium rear delay Bass	2 x Kling & Freitag CA 1201's 12" & Horn <i>Total 1350w Each Side</i> 2 x Kling & Freitag CA 106 6" & Horn (165w) 2 x 1 x 15"
Amplifiers:	Location: Stage & Control Room	4 x Amcron 1201 .
Monitor :	Up to an 8 way send	
Monitors:	Electro Voice Cabinets	6 x EV 12" + Horn powered 1000w monitors
	Powered Sub (<i>for drum fill</i>)	1 x EV 18"
Microphone Channels:	Tie lines & Returns stage to control room.	18 Sends & 4 Returns stage left 18 Sends & 4 Returns stage right
Microphones / D.I. Boxes:		A comprehensive selection.
Play Back Equipment:	2 x CD Players 1 x Mini Disc Player/Recorder	

AV Facilities:

Data Projector:	Panasonic PT-D5700E	6500 lumens
Projected onto:	Cyclorama.	
Image size:	Approx 3.6mtrs high x 4.8mtrs wide.	
Location:	Fixed install. Hard wired to underside of front pros with remote access. Plug in points: VGA, S Vid,	Stage left Control room.

* These equipment items are available on request and should be arranged in advance of your visit. For further details please contact the Technical Manager for details.

Please note all equipment is subject to wear and possible damage, and we endeavour to keep or maintain our equipment in service under a rolling maintenance programme. It is possible that an item of equipment listed here may not be available when you visit. Should an item of equipment be essential we suggest you make the Technical Manager aware of this well in advance of your visit, ideally when entering in to a contract or hire.

Directions:

Nearest Post Code: BB11 1HD will direct you to our load in bay.

OS X (Eastings): 383967

OS Y (Northings): 432416

GeoCode: 53.787819 -2.244831

<http://geohash.org/gcw3uzv2g8hw>

Latitude = 53.7878, Longitude = -2.2448

Lat = 53 degrees, 47.27 minutes North

Long = 2 degrees, 14.69 minutes West

Travelling into Burnley East Bound on M65

Leave M65 at Junction 10 (A671). [Look for Towneley Hall (M) sign.

At the roundabout take the 5th turning off, on to Cavalry Way and over the Motorway following signs A671 to Burnley. Continue to follow Towneley Hall (M) sign.

At next roundabout follow A671 signed, Burnley Town Centre.

Then take right hand lane.

At the set of traffic lights, bear right, Towneley Hall (M) sign and now Mechanics (Mask sign)]

You are now on Trafalgar Street. Continue past a Shell Garage on the left.

Go ahead through a set of traffic lights near a McDonalds and KFC (on the right)

At the roundabout take the first left, signed Town Centre and Burnley Mechanics.

Go down hill (Manchester Road) and through the lights.

On the left is the Town Hall, the Burnley Mechanics is next to this

take the first left in to Yorke Street.

Travelling into Burnley West Bound On M65

Leave M65 at Junction 10 (A671).

On slip road keep in left hand lane.

Turn left at end of slip road and stay in left lane through the roundabout following A671 signed, Burnley Town Centre.

Once you have left the roundabout take the right hand lane

At the set of traffic lights, bear right, Towneley Hall (M) and Mechanics (Mask sign) signs]

You are now on Trafalgar Street. Continue past a Shell Garage on the left.

Go ahead through a set of traffic lights near a McDonalds and KFC (on the right)

At the roundabout take the first left, signed Town Centre and Burnley Mechanics.

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