

General Information:

Contact Address: Burnley Mechanics Theatre
Burnley Leisure Trust
Manchester Road
Burnley
Lancashire BB11 1BH
Dock Door: Sat Nav: BB11 1HD

Telephone Nos: Administration (all depts.) 01282 477114
Box Office 01282 664400

Technical Contacts: Technical Manager Lee Rothwell 01282 477180 (DL) Office Hours
07980 152920 (mb) Voice Mail
lrothwell@burnleyleisure.co.uk
Chief Technician Geoff Soltau 07734 672312 (mb)
gsoltau@burnleyleisure.co.uk

Parking: From Yorke Street, turn left into the Car Park through the yellow gates.
The Loading Bay is on the left, behind the Basement Studio.
We can accommodate a 50' articulated truck and a tourbus, although prior notice is required to ensure space is available.
Mains power for trucks and buses available by prior arrangement.
N.B. This area is manned by Civil Enforcement Officers
Please ensure you obtain a valid parking permit from a member of theatre staff, as we cannot be held responsible for vehicles being ticketed for not displaying one.

Get-In: Access to the theatre, which is situated on the third floor, is via a lift.
The lift dimensions are (L) 2.6m x (W) 1.6m x (H) 2.3m. Capacity 2250kg.
Any items that are too large for the lift can be brought in through the main theatre entrance or, if suitable, hoisted up the outside of the building via a 500kg hoist.

Auditorium:

Capacity:

Tiered Seating	370
Stalls	123
Total	493
Standing	600

The seating is fully-configurable to suit your event, and can include a flat floor performance area, cabaret style seating, full banquet seating, etc.

Control Room: Located at the back of the auditorium, behind the tiered seating.
Removable windows at both Sound and LX positions.

FOH Positions: In addition to the Control Room, FOH positions are available at the bottom, middle and top of the tiered seating (outside the Control Room). All positions off-centre.

All these positions require the removal of seating, and therefore they MUST be booked at time of booking in liaison with the Technical Manager.

Stage:

Construction: Wooden. Oil resistant hardboard over 1" ply. Painted matt black. Not raked. Solid Cyc, painted white, with black tabs in front. Black legs (4) and hard masking (4) available. Access is via large get-in doors SL. Off stage wings/storage space SL. No wings SR.

Dimensions: Stage Depth: 8.5m - This includes a permanent stage extension (10m W x 1m D)
Pros. Width: 8.5m
Stage Width: 9.5m
Pros. Height: 4.0m
Truss Height: 5.5m

Prompt/SM: DSL. Show relay and call facilities to FOH and all dressing rooms. TV monitor showing auditorium view of stage.

Flying: Half-height flying (apex roof) via 15, 9m hemp bars rated at 25kg per set.

Curtains: Red House tabs, controlled from Stage or Control Room. Black half-way tabs, manually operated from SL. Safety Curtain immediately behind Pros. - must not be blocked.

Crossover: There is no on-stage crossover. Access to SR is via several flights of stairs.

Piano: *Steinway C Grand Piano available on request - this is not located on stage and so requires moving from another area of the venue, subject to hire and tuning charges.

Dressing Rooms:

Location: All dressing rooms are located on the floor above stage level, accessed by stairs.

Description:

Dressing room 1:	10 persons
Dressing rooms 2/3:	6 & 4 persons - can be split into two separate rooms
Dressing room 4:	5 persons
Dressing room 5:	3 persons

Facilities: Dressing rooms 1 - 4 have basins, mirrors, rails, chairs, heating and air conditioning. Dressing rooms 1 & 3 have fridges. Dressing room 5 has mirrors, a rail and heating. Toilets and showers available. Laundry facilities, iron and ironing board available on request.

Sound:

- Mixer:** Soundcraft Expression 3 32-Channel Digital Desk
 DBX 260 Speaker Management System
 DBX Dual 31-Band Graphic EQ
 36 Send / 8 Return Analogue tie-lines to stage
 4 Digital (Cat5) lines to stage, 2 SL and 2 SR
 32 Channel Digital stagebox
- PA:** Kling & Freitag 12" + Horn Top Boxes (4)
 Kling & Freitag 6" + Horn Delays (2)
 Kling & Freitag 6" + Horn Front Fills (4)
 TP218 2x18" Subwoofer (2)
 Crown XLS 2502 Amplifiers (4) - Total Power 3.5Kw per side
 ElectroVoice ELX 12P 1000w powered monitors (6)
 *Additional hire charges apply
 ElectroVoice ELX 18P 700w powered sub for drumfill (2)
 *Additional hire charges apply
- Monitors:**
- Microphones:** A comprehensive selection, including wireless (4)
 Additional hire charges apply
- Power Supply:** 63A Single-Phase (clean) DSL, 32A Single-Phase in each corner

Lighting:

- Control:** Chamsys MagicQ 100 Pro Lighting Desk
- Dimming:** ETC Sensor 124 Dimming, 20 Switched
- Rigging:**
- | | | |
|----------------|--------------|---------------------------------|
| Adv 1. Truss: | 8m Box Truss | 2 x 500kg Manual Chain Hoists |
| Adv 2 . Truss: | 6m Tri Truss | 2 x 250kg Manual Chain Hoists |
| Truss 1 & 4: | 8m Box Truss | 2 x 500kg Electric Chain Hoists |
| Truss 2 & 3: | 9m Box Truss | 2 x 500kg Electric Chain Hoists |

All Trusses have 16A hot power and DMX. Please see Stage plan for positions.

- Intelligent Fixtures:** We are primarily a Moving Head house, with the following fixtures:

RGBW Par Cans	(20)	Various locations on stage
RGB Cyc Floods	(6)	Truss 4
Robe LEDWash 300	(8)	4 on stage, 4 on Adv 1
Robe Classic Spot 300	(8)	4 on Adv 1, 4 on Adv 2
MHX 200 LED Spot	(10)	Various locations
Showtec Shark Zoom Wash	(10)	Various locations
*DMX Sunstrips	(8)	Hire charges apply
*DMX Hazer	(2)	Hire and fluid charges apply

Generics: We have a small stock of generic lights, available on request, comprising:

1Kw PC	(12)
Source4 Zoom 15/30	(12)
Prelude 16/30 Profile	(6)

Followspots: *Robert Juliat Manon 1200 (2)

1 spot is located at the back of the Auditorium, and requires seats X26 & X27 to be held back from sale.

Hire and operator charges apply.

Others: Two-Cell Blinders (4)

Additional hire charges apply

*Four-Cell Blinders (2) (Fixed to Pros)

*Howie Battens (8) Additional hire charges apply

*Mirror Ball 1m (1) Additional hire charges apply

*Starcloth 8m x 4m (2) Additional hire charges apply

Power Supply: 125A, 63A, 32A Three-Phase DSL
63A, 32A Single-Phase DSL

Please see Lighting Plan for fixed and moveable lighting positions.

Video:

Projector: NEC 7,200 Lumens

Projector is mounted just in front of the Pros.

Hard-wired to DSL and Control Room via VGA, HDMI

Remote control for Digital Shutter

Screen: Projects onto Cyc

Image size 6m x 4.5m approx

Please Note: * Additional hire charges apply

All equipment is subject to wear and tear, and possible damage. We endeavour to maintain all our equipment in a serviceable condition, but it is possible that items may be unavailable when you visit.

Should a particular item be essential to your production, we suggest you inform the Technical Manager at the earliest opportunity.

All electrical equipment brought onto the premises MUST have valid PAT certification, otherwise you will not be permitted to use it.

Directions:

Travelling East-Bound on the M65:

Leave the M65 at Junction 10. Look for the brown sign to Townley Hall.

At the roundabout take the 5th exit onto Cavalry way. Passing over the motorway, take the 1st exit from the roundabout, signed Burnley Town Centre.

Take the right-hand lane, and at the traffic lights take the right fork, following brown Townley Hall and Mechanics sign.

You are now on Trafalgar Street. pass a garage on the left, and a McDonalds and KFC through the lights on the right.

At the next roundabout, take the first exit towards Town Centre and Mechanics.

Proceed down the hill through the traffic lights, and you will see the Town Hall on your left (with clock tower).

Burnley Mechanics is on your left immediately after the Town Hall. Turn left after the Mechanics onto Yorke Street. Left at the bottom and into our Car Park.

Travelling West-Bound on the M65:

Leave the M65 at Junction 10. Stay in the left hand lane on the sliproad.

At the roundabout take the 1st exit, signed Burnley Town Centre.

Take the right-hand lane, and at the traffic lights take the right fork, following brown Townley Hall and Mechanics sign.

You are now on Trafalgar Street. pass a garage on the left, and a McDonalds and KFC through the lights on the right.

At the next roundabout, take the first exit towards Town Centre and Mechanics.

Proceed down the hill through the traffic lights, and you will see the Town Hall on your left (with clock tower).

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